



Herman Miller

Mirra™ chairs





The Mirra chair

Natural

Effortless comfort, fit
and ergonomic support.

Friendly

Colourful. Versatile. Easy to use.

Responsible

A model for sustainable design.

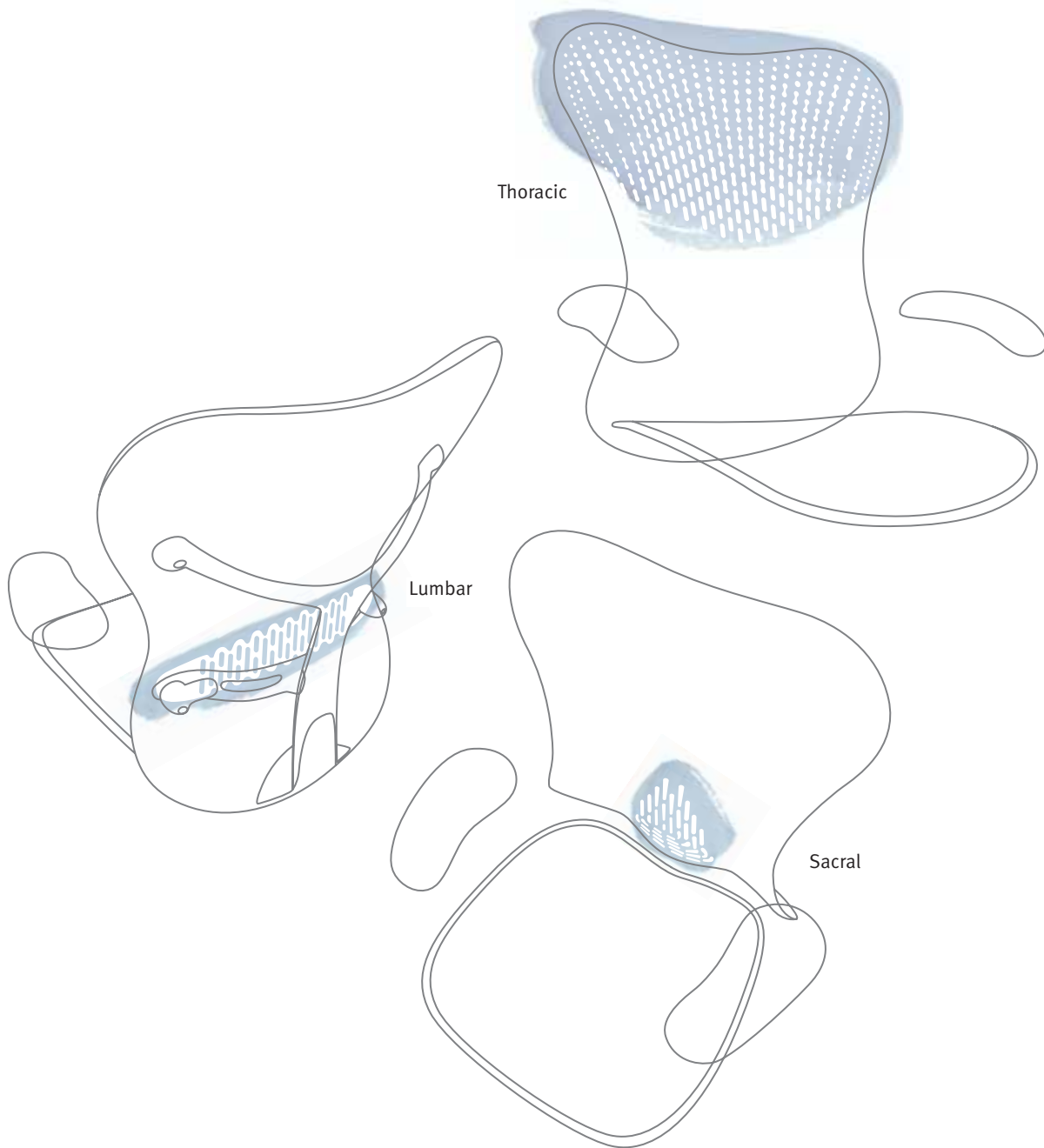
Total back support

Many of Mirra's adjustments are passive, requiring no effort to operate. The patented TriFlex™ back, for example. This one-piece, pliable backrest naturally flexes and adjusts to your shape, height and motion.

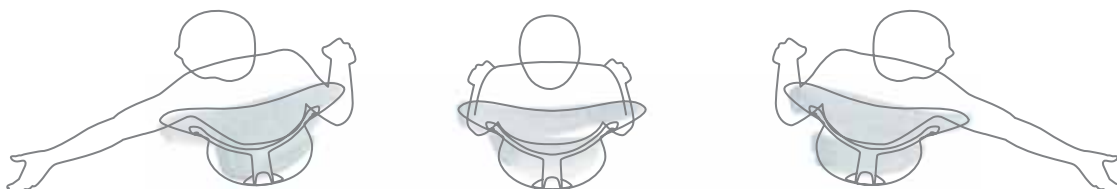
The backrest features a passive PostureFit® contour for superior lower-back support and comfort when you sit upright or forward at a computer.

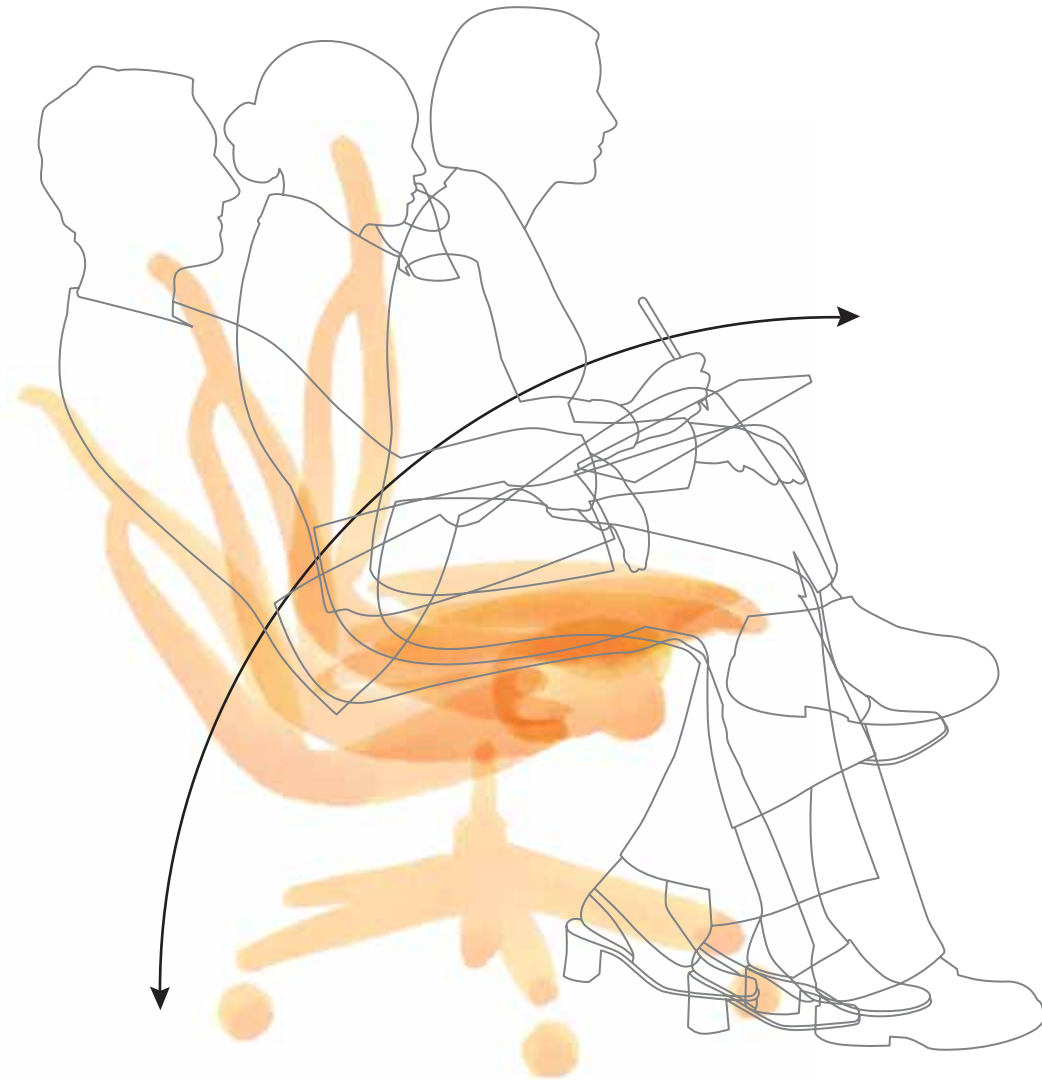
Mirra is aerated so your skin temperature stays constant and moisture can move away from your body.





To support your entire back as you move throughout the day, the various geometric shapes in the TriFlex back create flex zones in the thoracic, lumbar and sacral regions.





The Harmonic® tilt mirrors the body's pivot points at the ankles, knees and hips so you can move easily and naturally throughout the tilt range. The geometry of the recline mechanism optimises the tilt spring tension according to the sitter's weight. That means it takes less effort to recline in the Mirra chair, regardless of your physical size.

Moving in harmony

The patented Harmonic tilt, developed with precision German engineering, gives everyone a smooth ride. You stay balanced as you change postures, from fully reclined to task intensive.



Custom seat comfort

Mirra's seat adjusts itself the moment you sit down. The patented AireWeave™ material and Mirra's seat-suspension design conform to your contours and distribute weight evenly. The breathable material is engineered and woven to maintain its strength and responsiveness for the long run.





With its patented FlexFront™ seat edge, Mirra is the only chair that lets you incrementally adjust seat depth in five different positions without moving the seat.



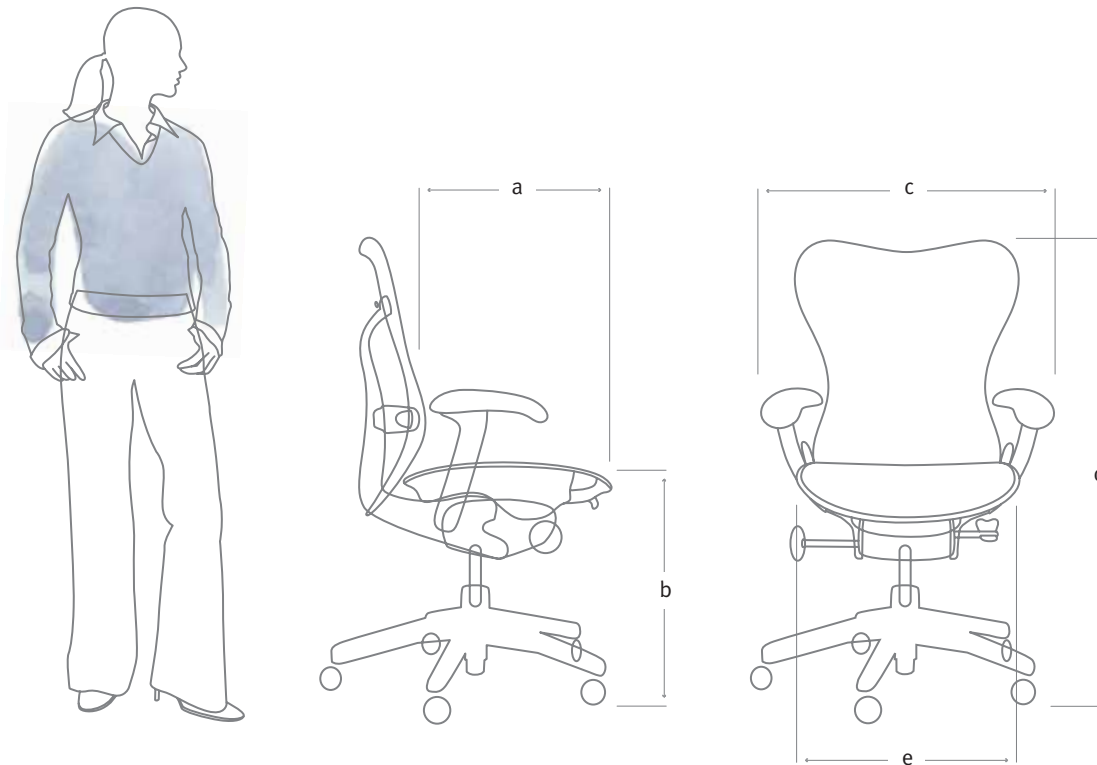






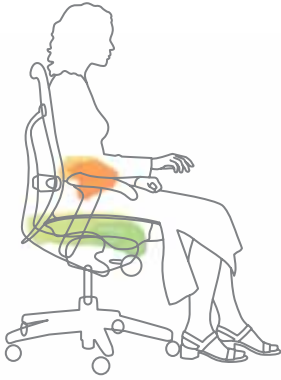
Flexible fit

Mirra is a unique combination of passive and active adjustments. The chair immediately accepts you and adjusts to your body. Active, manual adjustments let you refine the support and feel. Mirra is great for one and great for many, fitting at least 95 percent of the world's population.



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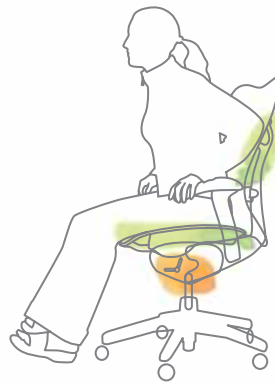
ALL DIMENSIONS ARE IN MILLIMETRES.



Armrest adjustments



Tilt limiter



Forward seat angle



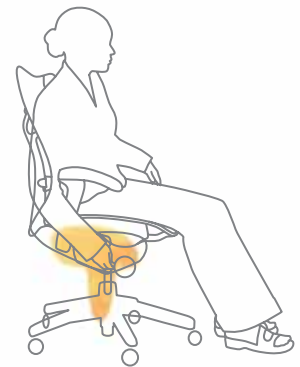
Lumbar height and depth



Seat depth



Tilt tension



Seat height

Active adjustments   Passive adjustments



Versatile looks

Mirra's style is fresh and functional. With 10 seat colours and 8 back colours to mix or match, Mirra offers multiple choices that can blend in, add contrast, or make a design statement. Foam-free Latitude™ back upholstery in a selection of colour-ways adds to the options. The aesthetic range also lets the chair coordinate with local palettes and cultural preferences, giving Mirra universal appeal.

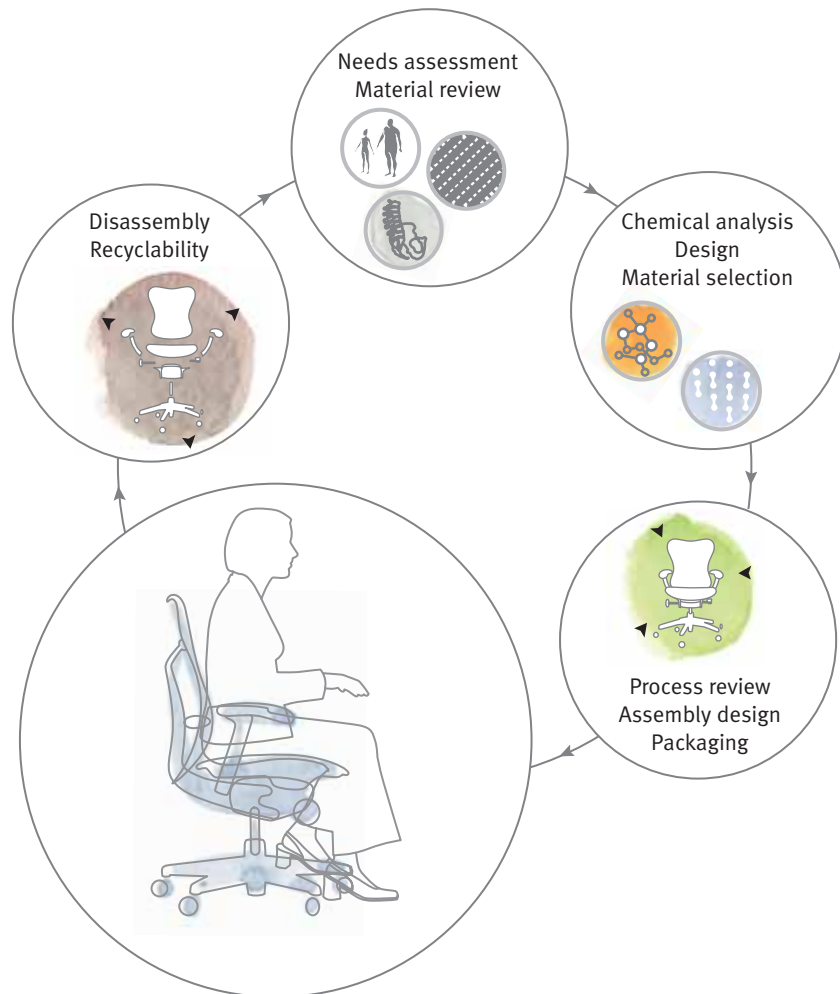


The Earth in mind, right from the start

The Mirra chair is the first Herman Miller product to be designed from beginning to end using the McDonough Braungart Cradle to Cradle Design Protocol, which Herman Miller's Design for Environment Team utilises as part of the company's commitment to being a sustainable business.

Mirra is 96 percent recyclable, with 42 percent recycled content.

The chair is also easy to take apart to recycle locally. Latitude fabric back upholstery is 100 percent recyclable. Mirra contains no PVC.



The Cradle to Cradle Design Protocol was a driving force in Mirra's development process. Mirra meets the protocol's standards for recyclability, disassembly, material chemistry, packaging and waste minimisation.



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The designers

The Mirra chair was designed by the team at Studio 7.5 in Berlin, Germany. Nicolai Neubert, Claudia Plikat, Roland Zwick, Burkhard Schmitz and Carola Zwick bring together engineering excellence with a passion for innovation and a keen sensitivity to how people interact with design.



Mirra is loaded with innovation for easy comfort.

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